



Sound signs GEMM deal

Sound Leisure has signed a distribution agreement for its range of classic jukeboxes with GEMM Productions, who are based in Dubai.

Sound Leisure attended the DEAL exhibition in Dubai at the end of April with the intention of seeking a distributor for its range of Nostalgia products and Point Of Sale equipment.

Gael MacLeod-MacLean, Director at GEMM Productions commented, "We are eager to begin promoting the Sound Leisure brand throughout the Arab world. We have had previous experience of the Sound Leisure product and know that the reliability and quality of these classic machines cannot be matched by anyone else. In an area of the world where quality is regarded as essential this product offers so much potential."

"The DEAL show was a great success for Sound Leisure," said Chris Black, Sound Leisure Managing Director. "We hoped to find an agent who would be able to promote our luxury, hand-built jukeboxes in this exciting region. We feel we have found the perfect partner in GEMM and look forward to working closely together in the future."



Pictured left to right: Colin Leitch (SKC Music), Gael MacLeod-MacLean GEMM Productions and Alan Meats and Chris Black from Sound Leisure

TAB's high turnover

TAB-Austria has recorded a high turnover growth with online devices the first half of 2008.

TAB Austria has worked for years on the systematic expansion of terminals, which are maintained and updated online via the internet.

The most important instrument for TAB is the continuous development its software OTM (Online Terminal Management), which not only saves a great deal of time but also travel costs for the operators.

Various enhancement stages of OTM and OVP (Online Version Plus) guarantee new exclusive games, online tournaments and also regular software updates of the SILVERBALL and MAX FIRE versions.

Since 2002, TAB Austria has invested in this technology in order to gain new customers, develop new markets and above all to set new trends. Thus regular version and game updates can be loaded to all SILVERBALL touch screen terminals and MAX FIRE jukeboxes easily and comfortably, directly from Ansfelden. Also quite simply with the touch of a finger the latest song and videos can be downloaded directly on the digital video jukebox MAX FIRE.

After an intensive test phase, since the start of April 2008, just under 300 High Speed Downlink Packet Access (HSDPA) modems have been installed throughout Europe in TAB terminals. This transmission procedure also known as 3G+, guarantees a quick data transmission of large amount of data with very short latency periods (reaction time – time period between an action and the beginning of a reaction)

.Another benefit is that there are no expensive roaming fees for the operators.

Mobile online networking allows new technical possibilities and at the same time shows an enormous market potential for the future of the amusement business.

Not only through the trend towards online networking, but also through the signing of international contracts with major music labels, the novel download feature "MUSIC TO GO" was developed for MAX FIRE jukeboxes.

It allows a direct data transfer of music files and music videos to external data carriers like the MP3 player, USB keychains and even mobile telephones. Via Bluetooth or USB interface, now quickly the newest songs and videos simply be downloaded at the touch of a finger for mobile use.

This new development and further product novelties will follow. This autumn, the new features and novel game concepts will be introduced to world market.

Polish industry complains to Ministry of Finance

Polish manufacturers and distributors of amusement machines have sent a stinging letter to the Ministry of Finance, explaining its position on recent developments in the sector. The Economic Chamber of Producers and Distributors of Amusement Devices is unhappy with the new legislation proposed on games and mutual wagering.

The first point that came under fire was the proposal to pass all power concerning the gaming sector directly to the Customs Office. According to the industry, this would be a backwards step. "It will only intensify corruption, and in addition it will leave the work of both the customs officers and the sector in disarray," said an industry source. "Customs officers are already not coping with the black market in the gambling sector. So it is not a good idea to give them more difficult work for which they are not set up."

The second point made by the Chamber concerns the issue of Internet gaming and in particular the issue of the lack of control on advertising gambling on the net. The industry is unhappy about the preferential

privileges offered to state monopoly operators in this field. In addition, the factor of not being able to reclaim calculated VAT (the only sector discriminated against in this way) the issue of the high fees for testing and the factor of establishing how much company licences should cost. There is also the problem that these fees are payable to sports unions which in some cases can be corrupt – instead of paying them to the state. In all these issues, there should be clearer rules.

In the opinion of Economic Chamber, the lack of actions in above-mentioned issues is actually costing the state hundreds of thousands in lost funds.

The Chamber also highlighted in detail, the problems in the new law concerning the amendments to keno, video lotteries and the definition of material prizes in machines. The problems in establishing a stake for playing in Euros and additional payments for games on machines and in casinos, were among other issues raised..